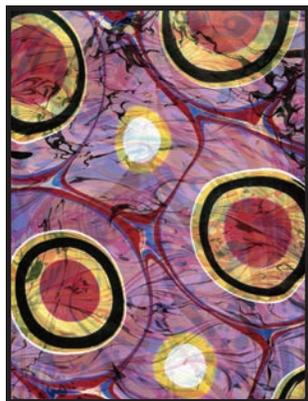


# Introduction to Marbling with Artist Barb Skoog

Immerse yourself in the world of marbling in this two-day class where you will learn the nuts and bolts of the art form, dive into traditional pattern making, and have time for creative exploration.



In this class, we will walk through the steps of marbling that will take you on a journey from preparation (making the bath, mixing the paint, aluming the paper) to learning patterns and designs to discussing common problems and solutions. We will play in a variety of tank sizes and marble on a wide array of materials including paper, wood, and canvas. By the end of the class, you will have created dozens of marbled pieces that can be used for artwork, bookbinding, card making, scrapbooking, framing, and more.

This class combines the *Experience the Tank* and *Beginning Marbling* classes but goes deeper into marbling by learning more advanced patterns, marbling on a wider variety of mediums, and marbling in all three tank sizes. It is designed for beginners as well as

those who want to expand their marbling practice. **Everything will be provided for you.** Just show up and have fun! No previous art experience of any kind necessary!

**Length of Class:** Two full days.

**Number of Class Participants:** Maximum of four. Classes are for participants 16 years of age or older.

**Cost:** \$375 which includes all paper and other materials to marble on, carrageenan bath, alum, distilled water, paints, use of tanks and tools, and handouts.

**Location:** South Pasadena (more information provided in confirmation email).

## Upcoming Class Schedule:

Class runs from 10:00 a.m. to 5:00 p.m. both days. Please visit [BarbSkoog.com](http://BarbSkoog.com) for current class schedule.

## How to Sign Up or Have Questions Answered:

Contact Barb at [Cheers@BarbSkoog.com](mailto:Cheers@BarbSkoog.com).



## About the Artist:

South Pasadena artist Barb Skoog specializes in the Turkish form of marbling called Ebru. Translated, Ebru means “cloud.” The centuries-old art form involves floating paint on thickened water, making patterns and designs using special tools, and then placing paper, fabric, wood, or other materials on top of the water where the paint is then permanently transferred. Barb’s marbled pieces have been used in bookbinding and hand-bound journals, mixed media, quilts, framed home décor, and more. She also has had her work featured in juried shows and galleries and art and lifestyle magazines.

**For up-to-date class information and schedule, visit [www.BarbSkoog.com](http://www.BarbSkoog.com).**